CD152, p.50. Oswald literature distribution. J. B. Dauenhauer, Clay Shaw, WDSU

This is a fascinating report to me, leading to conjectures I cannot avoid.

First, I note I do not recall six stills from the WDSU footage being in evidence. Thus, the Commission withheld some or it didn't get all the stills from the FBI.

Next, at this very time the FBI was allegedly engaged in an exhaustive search for a homosexual named Clay, Clay Bertrand. It was no secret that the Trade Mart was a veritable circle of such men, that its managing director was Clay, Clay Shaw, and a well-known homosexual, and a Latin-American expert.

Now, if the FBI considered it important to go to management on this question, and it got a negative answer from the assistant, how can failure to see the manager be explained? If it happened.

Also, how can it be explained that this interview came so much later than all the others, many of which were in November? I suggest this is an afterthought, cover-up report, to cover the questioning of management and avoidance of Shaw. The logical thing to have done was to have asked Shaw the very first thing, for example, if his permission had been sought. It seems to me what is here involved is a conscious avoidance of Shaw, meaning a conscious protection. This is consistent with filing it separately.

Recollection can be faulty, but the only other specification of the showing of 6 pictures is in the CD75 interview of Jesse Core.